



placer color



Volume 44 Number 1

Newsletter of the Placer Camera Club

January 2006

Member Delta Council, Gold Rush Chapter, Photographic Society of America (PSA)

Placer Camera Club meets the third Tuesday of each month, except July and August, at 7:00PM in the Beecher Room of the Auburn Placer County Library, 350 Nevada Street, Auburn, Ca. **Visitors Welcome!**

This months meeting will be Tuesday, **January 17, 2005** at 7:00 PM.

This month you are encouraged to bring photos that you would like to share or just want feedback. Perhaps you have two versions of a photo and want to know which works best, or does a certain crop work or is the flash overpowering? Maybe some questions about those Christmas photos that you took? Bring your work and share! That's why we meet, to learn from each other and one way we can do that is to bring our works in progress! Any format is ok, slides, prints or digital media on a cd in jpeg format. I'll bring my laptop so bring your digital photos.

I will do a mat cutting demo this month and Judy Hooper will show some of Bertha and Jerome's slides. We will also discuss the February competition as there are some changes this year. It's not too soon to start thinking about what you'd like to enter. This will be the first competition that you can enter digital media. It will be shown on a laptop and yes, it will be a learning process so enter some digital photos and be part of the process!

* * * * *

The Sacramento Bee is having a winter garden photo contest. Entrees are due by Jan 31st. Details can be found in the home and garden section of sacbee.com.

* * * * *

Some suggestions we received at the December meeting for future presentations are:
Mat demo (this month)
What makes a good composition?
Action shots - tricks of the trade
Night shoot in Old Town (April)
Basics of Digital Photography

(Suggestions cont')

Organization methods for negatives and slides
Critique of digital cameras - best features, etc.
Composition portrait or landscape which is best
Making b&w prints from color film without sacrificing quality

Some ideas that were tossed around at the December board meeting were:
Black light demonstration and workshop where everyone brings their camera
Digital darkroom techniques
Composition, leading lines, back lighting, etc
How to clean, remount and mark slides for competition
Basics of black & white photography
Digital capture, white balance, etc.

All good suggestions and if you have something you would like to see in a presentation or have a subject you'd like to present let me or one of the board members know.

* * * * *

Missed Opportunities

Recently I was on the way home from Santa Rosa driving through Glenn Ellen in Sonoma County. I saw several photo op's but one that sticks in my mind was an orchard that was backlit by a low sun against some low hills. The tree trunks were black and all arranged obliquity in rows but what really caught my eye was the emerald green grass that was glowing because of the great light. I had my camera but traffic was heavy (two lane road) and there was no place to pull over so I passed up a great opportunity. This is a photo op that I will have a hard time duplicating because of distance, weather and lighting. Next time I'll take the time to find a spot to park and get the shot! Missed opportunities are a gift that shouldn't be passed up. Don't let this happen to you!

* * * * *

A Fungus Among-us

With all the rain we've had now is the time to have **fungus fun!** Lots of mushrooms are out there in the shade (at least here in Foresthill) so go find them if you are a mushroom fan and bring some fungus fotos to show.

2005 Competition Winners

Category	Artist	Points
B&W Prints	Judy Hooper	128
Color Prints	Karen Wyatt	98
Color Slides	Richard Myren	138
Travel	Judy Hooper	123
Nature	Judy Hooper	128
P.J.	Judy Hooper	124

Judy Hooper is the only member who entered all categories in all competitions.
Congratulations to all!

2005 Photo's of the Year

First Place Winners

Category	Artist	Title
B&W Print	Mike Schumacher	Barn & Ladder
Color Print	Mike Schumacher	Rosie
Nature	Shirley White	Baby Seal at the Coast
Travel	Jim White	DS1965
Color	Shirley White	Snoozing
P.J.	Shirley White	Kayaking on the American River

Honorable Mentions

Color Print	Karen Wyatt	Home Sweet Home
	Jim White	Alpine Lilies
	Judy Hooper	Blue Bick
Nature	Jim White	Swans
	Bruce Gregory	Rabbit Pellets on Dry Mud
	Judy Hooper	Fritelloria Purdi

(Honorable cont')

Travel	Bruce Gregory Bruce Gregory Jim White	Watch your step Keeping Order Mazanor
Color	Jim White Richard Myren Bruce Gregory Judy Hooper	Donner Lake Clouds Madrone Alabama Hills Cactus
P.J.	Jim White Jim White Shirley White	DSC1901 Riding High Rail Station in Mexico

Congratulations to everyone!

2006 Placer Camera Club Officers

President – Mike Schumacher	530-367-4505	radioman@gotnet.net
Vice President – Richard Myren	530-268-3475	rgjk@earthlink.net
Treasurer – Shirley White	530-885-8511	padhorski@infostations.net
Secretary – Jane Flickinger	530-885-0714	jfk@infostations.net
Judges – Karen Wyatt	530-878-0556	kwyatt@cwnet.com
Newsletter – Mike Schumacher		

Internet Web Sites of Interest

<http://www.dpreview.com> Digital Camera Reviews & Camera, Printer & Lens Forums

<http://www.luminous-landscape.com> Tutorials

http://www.freestylephoto.biz/e_main.php Freestyle Photo Supplies

Please feel free to contact me with items for the newsletter!

Mike Schumacher (Newsletter) 530-367-4505 radioman@gotnet.net

Hope to see you at the meeting Jan 17th at 7:00 PM!

There are some **changes** coming in **2006**. We are trying to make our club a place to learn the latest (and time tested!) techniques for capturing and presenting the image. This will involve some changes to bring our club into the age of modern technology. This involves treating film and digital equally. Both are great mediums and as a club we need to embrace both. **Please** read and review the following and give me your thoughts.

A look at what's new for 2006

In **2006** we're making some additions and changes. We're going to have some informative presentations. The ideas we have so far are a mat cutting demo, basic corrections in the digital darkroom (this applies to both digital and film), a composition presentation, and a night shoot outing where everyone would bring their camera and we would go night shooting and compare notes. We have a few other ideas in the works. We want to hear from club members. If you have some ideas for what you would like to see in a presentation let me know. We want to make this club a fun place to learn and share knowledge about our hobby!

In 2006 we will have four competitions. We are adding some categories and a new method of presentation. Basically both film and digital will be able to enter **all** categories. Film entries will be projected slides and digital will be shown on a laptop computer which will be provided. We would love to have a digital projector but at this point a laptop is the best we can do and it's a start in the right direction. We will have five media categories and three print categories. The categories are as follows.

Placer Camera Club Definitions of Photo Competition Categories

Nature

This category is the story of nature and the hand of man should not be seen. Nature photography is restricted to all branches of natural history except anthropology and archeology. The subject should be presented in a fashion that is identifiable and able to certify to its honest presentation. The story telling value of the subject will be weighed more than the pictorial quality. The human element shall not be present. Photos of artificially produced hybrid plants or animals, mounted specimens, or obviously set

(Definitions cont')

arrangements are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Travel

A travel photograph must express the feeling of a time and place, portray a land, its people or culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio type model shots or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable.

Photo Journalism

Photojournalism shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter or situations which are set up for the purpose of photography are unacceptable.

Pictorial

The pictorial category has no limitation on subject matter. This is a catch all category. If your photo does not fit the other categories this is where it goes. Strong emphasis is placed on composition, lighting and impact. Any form of manipulation which alters the truth of the photographic statement is unacceptable.

Artistically Enhanced

The artistically enhanced category is for photos that have been manipulated beyond the basic tenants of brightness, contrast, levels, sharpening and basic color adjustment. In this category anything goes as far as manipulation. Photos will be judged on impact, composition and quality of the manipulation.

Color Print

The color print category has no limit on subject matter but any form of manipulation which alters the truth of the photographic statement is unacceptable. Mounting or matting of prints is recommended.

(Definitions cont')

Monochrome Print

Both sepia and black & white prints belong in this category. Emphasis is placed on composition and lighting. Any form of manipulation which alters the truth of the photographic statement is unacceptable. Mounting or matting of prints is recommended.

Artistically Enhanced Print

The artistically enhanced category is for photos that have been manipulated beyond the basic tenants of brightness, contrast, levels, sharpening and basic color adjustment. In this category anything goes as far as manipulation. Photos will be judged on impact, composition and quality of the manipulation.

Competition Guidelines

In all categories each image will stand on its own merit for judging purposes. Titles will be read for all photographs in all categories.

In all categories except the three print categories slides and digital media are acceptable. Slides will be projected and digital media will be shown on a notebook computer. If you would like to project your digital media you will have to provide a digital projector.

In all categories except the two Artistically Enhanced categories only basic adjustments are allowed. This includes cropping, brightness, contrast, levels, basic color adjustment and sharpening. Advanced manipulation such as addition or removal of individual objects is not allowed.

For the **Print** categories place a **label** on the back of your print with your name, category, and title of the work. We are working to standardize the labeling format with other clubs so more on this later.

The **digital** entries should be in **jpeg** (jpg) format. **Name** each entry with the initials of the category being entered followed by a dash then the name of the entry followed by a dash then your first and last name initials. For example if I was entering a picture named house in P.J. it would be named as follows **pj-house-ms.jpg** Entrees should be sized to 1024 x 768 for landscape and 768 x 1024 for vertical or as close as aspect ratio will

(Definitions cont')

allow. This will help me a great deal when I present them for the judge. During competition I won't have time to sort through your files for you. We are working on standardizing digital image entry format with other clubs so we are all on the same page. More on this later as details emerge. If you have questions or need help with this contact me via email or telephone.

If you have ideas or questions about the above competition changes please contact me with your thoughts.

Mike Schumacher 530-367-4505 radioman@gotnet.net

February will be our first competition of the year!

Planning a Trip? **Seek the Help of a PSA Travel Aide!**



PSA has volunteers all over the globe who are willing to assist any PSA member with his or her photographic travel plans. These PSA members will provide you with information as to where, what, and when to photograph in the area(s) in which you are planning to travel.

All you have to do is contact the Travel Aide Director, Ellie Webster, FPSA, and give her your personal PSA membership number and tell her where you are planning to go. She will provide you with the name(s), addresses, telephone numbers, and e-mail addresses of the volunteer(s) for the area(s) to which you are going.

Please remember that these members are volunteers; therefore, you will need to allow plenty of time for the contacts, and you will also need to provide self-addressed stamped envelopes if the Aide is going to send you any material or for Ellie if you are contacting her by U.S. mail.

Contact Ellie at:

elliwebster2@sbcglobal.net
(650) 574-4177

Eleanor Webster, FPSA
1009 Shoreline Dr.
San Mateo, CA 94404-2046

