

PLACER COLOR



NEWSLETTER OF THE...

Year 48 Number 6 PO Box 4990, Auburn, Ca. 95603 June 2011 est. 1952

<http://www.placercameraclub.org>

The Placer Camera Club meets the **third Tuesday** of each month...*except August*...in the **Beecher Room** of the **Auburn Placer County Library**, 350 Nevada Street, Auburn, CA — **Visitors Welcome!**
An informal gathering at **6:30 PM** is followed by the meeting which starts **promptly** at **7 PM**.

The President's Corner The President's Corner

This month.....

.....we have a **Theme** of Motion or Humor. Submit one image to placercameraclub@gmail.com We will discuss images as a group.

Remember: be creative!

This month we also have member **slide shows**. Slide shows must be a connected theme and no longer than 5 minutes. You can get as fancy or as simple as you want. If you don't have a slide show program, just put your images in a folder and we can show them using the desktop slideshow feature. Shows can have sound or not. Bring your slide shows to the meeting on a thumb drive or a cd.

We will be electing club officers at the June meeting. If you would like to run for club office now is the time.

We received lots of submissions for the Annual Competition and the results will be given at the July meeting.

See you June 21st!

Mike Schumacher

Question of the Month

Last month I asked **'How Do You Print?'** I've had several responses.

Gary Kramer sends this:

EVENT CALENDAR

June

Annual Photo
competition

(See President's Corner for details)

June 21

Monthly meeting
Theme is
Motion or Humor
Also
Member slide shows
&
Club Officer Elections

July 19

Monthly meeting
Annual awards
T.B.A.

August

Club picnic
No monthly meeting

See last page for club officers,
committees & all other Club
information.

I have owned a Canon i9900 dye inkjet printer since 2005. I have used for it up to 13" x 19" glossy. I now only use it for 4" x 6" glossy. In 2010 I purchased a Epson 3880 pigment ink jet printer. I use it for every other size up to 17" x 22" on Epson Ultra presentation Matte paper. I have not tried it for panorama's yet and I haven't yet tried it on canvas yet. I am not planning on using this printer for glossy because of the inordinate amount of ink wasted going back and forth for black ink types. If I have a lot of 4x6's to print I use either Target or Costco. In the recent past I have used Mpix for 20" x 30" prints.

Janelle Bloomdale sends the following:

I'm currently using Adoramapix.com for large printing. I like their pre-paid pricing, their packaging is great, and they print out good quality prints. I also have a Shutterfly account because they frequently send out email specials that I use for 4x6 snapshots, holidays, etc.

Paul Holland sends this:

Epson 3800, I have been using OME ink to date. As far as paper goes, for test prints and fun Epson luster or semi gloss paper (low\$). Epson Exhibition Fiber or Hahnemuhle Photo Rag Satin for keepers.

Steve Aldridge sends the following:

My printer is a Canon MG6120. The software I use is Canon Digital Photo Pro 3.9.3 for most of my prints, I also sometimes use Photoshop Elements 8. DPP has an option for "Contact Sheet Prints", that I use to print multiple photos on one page. After taking a trip, I bring in several pages of photo paper to work to show photos of my trip. I also use this program for my single photo prints. I use Canon and Kodak photo paper. I have noticed that different brands of photo paper produce different intensities for certain colors. What I don't like about Canon photo paper is that it has a developer smell for a long time after it has printed. The Kodak paper has very little smell, so it is better for prints that aren't matted or framed.

Thanks to everyone who responded. There's still time. If you would like to share how you print send me an email. Who knows what printing tip you may pick up.

Mike - radioman@sebastiancorp.net

FOR SALE

Nikon D5000 DSLR camera kit for sale.

Here are the details:

- 12.3 MP CMOS DX format sensor, self cleaning, same as the D90. 2.7" tilt...swivel LCD w/live view.
- HD Video 720p Works with tethered capture for Light room 3.4.
- Lens is nikkor 18-55 f3.5-5.6 VR G.

- Purchased in Dec, 2010 6 months ago at Action Camera, still under Nikon factory warranty.
- Mint Cond, Used only 6 times.
- This Camera is packed with pro features and exceptional image quality even in low light.
- Has the factory Batt, and 2 additional lithium Ion batteries .

All Online reviews for this camera boast 4 - 5 star rating

Reason for sale. I have just purchased the new Nikon D5100, it has a few new features that I just had to have !I have too many cameras now !

I have receipt for over \$800.00.Asking \$600.00 O.B.O

Interested parties can speak to me at the meetings, or E-mail: peakphotographic@gmail.com

Thank You Very Much,

Mark Tucker



—Macro's of Ardath's prize, Cecil Brunner Climbing Baby Rose—



**Placer Camera Club
sew on patches will
be available soon.**



I am having sew on patches
of the new
Placer Camera Club Logo
made.

They are 3" square so they
can be used on jackets,
vests, and hats.

\$ 6.00 ea.

Jim Cormier
530-637-1162

square one
GRAPHICS

Happy Trails

by Jim Bennett

Here's a few tips related to traveling and your camera—

Essential Travel Documents

Passport/License/Health Concerns: Take pictures of your (1) passport opened at the mug shot page (2 pages flat), (2) driver's license and (3) HMO card or anything that is of similar importance. Print these at a reduced size to fit a credit-card size laminate - add blood type, contacts and phone numbers. Here's what it looks like (both sides):



This not only gives you a secure/waterproof and compact way of making sure you are tagged to home base, but it serves as a surrogate passport/license when inn keepers, bus companies etc. want an ID (because they just need something and experience has shown that anything will do that looks official). Don't try this at border crossings where a real passport is required. Also, take a picture of everything in your wallet/purse.

Who needs paper?

Maps: Forget the paper versions - take pictures of maps and place them on the memory card of the camera. This is most useful for those who wander off the beaten path or those who enjoy getting lost in great cities. A good picture will let you zoom in on what you seek in the camera's LCD. The only hazard is you will limit contact with the "natives" who would otherwise stop and help you as you

wrestle in the wind with your paper map at an intersection.



Documents: Think of your camera as a zerox machine (try this at home on documenting rebate mailings) - anyway, you can carry, view and email just about anything you want on the road. There are plenty of Internet terminals at very low cost in most places outside the USA. Since you will never lose your camera, it and your memory cards are a good repository for stuff

No Place to Show-off Wealth

Odds are you will travel to places where your camera will make you appear as if “gold is dripping from your fingertips”. Some folks might follow you if they see something they like and believe me, they know when to strike. Assuming your Bermuda shorts and flip-flops will not be noticed as you travel through Paris in winter-time... you might try to look like you live where you are traveling. I always conceal my camera either in a vest that has big pockets or a bicycle sack (a crushable sack with drawstrings that can be carried as a backpack). The advantage of the drawstring sack is that you don't have to check it in at museums (where backpacks are forbidden) and it is a compact and instant carryall for hauling goodies back to your room. Yes, it offers little protection from bumps - you can nest it in a small towel if you want - but it is the same as a camera hanging around your neck.



WHAT JUDGES LOOK FOR IN PHOTOS

You're probably wondering why we pick one image over another; there actually are some simple rules of photography we look for in each photo. Common mistakes are:

You're probably wondering why we pick one image over another; there actually are some simple rules of photography we look for in each photo. Common mistakes are:

(1) A photo out of focus, either the whole photo or part of it in an important location such as the bottom front of the print.

(2) Too much "clutter" in the picture. We want our attention to go directly to the subject, not see a lot of competing, but not necessary, clutter around it.

(3) Exposure - is the picture too light or too dark to easily see the subject.

(4) Poor lighting, a "flat" image where rocks, subject, sky, etc., all blend together without different shadows, colors, etc. or the opposite where the sun might bleach out the lighter parts of the image, giving no texture to those areas.

There are other more subtle criteria we look for; placement of the subject, size of the subject within the image, etc., but the 4 listed above are the first and foremost most commonly seen, easily correctable problems that usually cause a photo to be eliminated.

For more specific guidelines, please feel free to drop in on any of our Placer Camera Club meetings and ask questions! We have meetings the third Tuesday of each month at 7:00 at the Beecher Room in the Library off Nevada Street. We have short programs, critique our own images, have "how-to" presentations and to end it all, great desserts!!

Board Members

President	Mike Schumacher
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Placer Color Newsletter Editor

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Bonnie Godfrey

Kristi Middleton

Greeters & Badges

Jim Bennett

CHECK OUT THE.....

[Placer Camera Club Webpage](http://placercameraclub.org)

<http://placercameraclub.org>

Placer Color Newsletter Editor

530-886-8364

ardaths@wavecable.com

Don't forget our tutorials webpage at:

<http://www.placercameraclub.org/tutorials/index.html>

Huey Monitor Calibration

The club has a Huey monitor calibration system
for use by club members.

WANT TO 'CHECK OUT' HUEY?

Contact Judy Hooper – 530-888-8308